

Art Education with Secondary Ed Emphasis, BS

Program Description

An education in Visual Arts can be defined as the process whereby one learns how to produce art; engage in the aesthetic and critical analysis of art, and to talk, read, and write about art. Students at Utah Tech will be exposed to numerous concepts and activities involved in becoming visually and aesthetically literate. As part of their artistic study students will become proficient in their art discipline. Students will have opportunity to visit major regional art museums and exhibit artwork both on and off campus.

Professional Licensure/Certification (PLC) Requirements

The curriculum for programs at Utah Tech University leading to professional licensure are designed to prepare students for Utah licensure and certification requirements. Admission into programs for professions requiring licensure and certification does not guarantee that students will obtain a license or certificate. Licensure and certification requirements are set by agencies that are not controlled by or affiliated with the University, and licensure and certification requirements can change at any time.

Licensure boards in each state establish requirements for licensure and certification for their respective state. States vary by which professions are required to be licensed and how licensure functions, and such requirements may change at any time. The terms related to licensure and certification, among others, also vary by state as well.

Students and prospective students are strongly encouraged to contact the state licensure entity in the state where they intend to work to review all licensure and certification requirements imposed by the student's state(s) of choice. The University cannot provide verification of a student's ability to meet licensure or certification requirements unrelated to its educational programming. Some states require individuals to complete additional requirements that are unrelated to educational prerequisites. For more information, visit the State Authorization and Professional Licensure (<https://academics.utahtech.edu/state-authorization/>) web page and select the program, or speak to the director of the program.

Utah Tech University shall not be held liable if a student is unable to qualify for licensure or certification in any jurisdiction.

This disclosure is made pursuant to 34 CFR §668.43(a)(5)(v)(C).

Program Curriculum

125 credits

Utah Tech General Education Requirements

All Utah Tech General Education requirements must be fulfilled. A previously earned degree may fulfill those requirements, but courses must be equivalent to Utah Tech's minimum General Education standards in American Institutions, English, and Mathematics.

General Education Core Requirements (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)

Code	Title	Hours
English		3-7
Mathematics		3-5
American Institutions		3-6
Life Sciences		3-10
Physical Sciences		3-5
Fine Arts		3
Literature/Humanities		3
Social & Behavioral Sciences		3

Secondary Education Pre-Program Requirements

Code	Title	Hours
HIST 1700	American History (AI)	3
or POLS 1100	American Government (AI)	

FSHD 1500 or PSY 1010 or PSY 1100	Human Development Lifespan (SS, GC) General Psychology (SS, GC) Human Development Through Lifespan (SS, GC)	3
EDUC 1010	Foundations/Intro to Education	3
EDUC 2010	Intro to Exceptional Learners	3
EDUC 2400	Foundations Multicultural/ESL (SS, GC, ALCI)	3
EDUC 2500	Instructional Technology in K-12 Classrooms (Must be taken within the last 5 years)	3
EDUC 3110		3
EDUC 2700	Graduation Planning, Program Application & Career Prep	0

Art Core Requirements

Code	Title	Hours
ART 1001	FYE: Art and Design	2
ART 1110	Drawing and Composition (FA)	3
ART 1120	2-Dimensional Design (FA)	3
ART 1130	3-Dimensional Design I	3
ARTH 2710	Prehistoric to Gothic Art History (FA)	3
ARTH 2720	Renaissance to Contemporary Art History (FA)	3

Art Education Emphasis Requirements

Code	Title	Hours
ART 2060	Digital Photography (FA)	3
ART 2250	Intro to Watercolor/Acrylic	3
ART 4510	Art Methodology I	3
ART 2190 or ART 2570	Intro to Sculpture Intro to Ceramics	3
ART 2210 or ART 3200	Intro to Oil Painting Contemporary Painting I	3
ART 3070R	Advanced Photography II: Digital	3
ART 4410R	Advanced Life Drawing	3
ART 4570R	Advanced Ceramics	3
Complete three (3) upper division Art History (ARTH) courses for 9 credits		9
Complete four (4) upper-division studio Art courses (courses may not be repeated)		12

Secondary Education Program Admission

To be admitted to the Secondary Education Program and enroll in Professional courses:

- USBE R277-504-3 A(3) "requires candidates to maintain a cumulative university GPA of 3.0, and receive a C or better in all education related courses and major required content courses"

and students must pass the appropriate PRAXIS II content area subject test(s). In addition, one of the following must be completed:

- Students with BA/BS degrees in progress must have completed at least 95% of major coursework and have approval of major academic content area department advisor
- Students with completed BA/BS or higher degrees must have their transcripts reviewed by a content area department advisor

Code	Title	Hours
Secondary Education Program Professional Requirements		
Semester I		
SCED 3720	Reading Writing Content Areas (ALPP)	2
SCED 4100	Curriculum and Instruction	3
SCED 4200	Secondary Assessment	2
SCED 4600	Classroom Management (ALPP)	3
ART 4520	Art Methodology II	3

SCED 4300	Practicum Seminar	3
Semester II		
SCED 4900	Secondary Student Teaching	10
SCED 4989	Student Teaching Capstone	3

Graduation Requirements

1. Complete a minimum of 125 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits (3000 and above).
3. Complete at least 30 upper-division credits at Utah Tech for institutional residency.
4. Cumulative university GPA 3.0 or higher.
5. Grade C or higher in each Core Discipline, Emphasis Requirement, and Emphasis Elective course.
6. USBE R277-504-3 A(3) "requires candidates to maintain a cumulative university GPA of 3.0, and receive a C or better in all education related courses and major required content courses"
7. Cumulative GPA 3.0 or higher in all program prerequisite and professional courses

Graduation Plan

1st Year

Fall Semester	Hours Spring Semester	Hours
ART 1001	2 ART 2250	3
ART 1110	3 ENGL 2010	3
ART 1130	3 ART 2060	3
ENGL 1010	3 General Education (Mathematics) (catalog.utahtech.edu/ programs/generaleducation/ #gerequirementstext)	3
ART 1120	3 General Education (FSHD 1500, PSY 1010, or PSY 1100 (catalog.utahtech.edu/ programs/generaleducation/ #gerequirementstext) ^{Secondary} Education requirement)	3
14		15

2nd Year

Fall Semester	Hours Spring Semester	Hours
EDUC 1010	3 ARTH 2720	3
ARTH 2710	3 EDUC 2010	3
General Education (HIST 1700 or POLS 1100 (catalog.utahtech.edu/ programs/generaleducation/ #gerequirementstext) ^{Secondary} Education requirement)	3 EDUC 2700	0
General Education (Literature/ Humanities) (catalog.utahtech.edu/ programs/generaleducation/ #gerequirementstext)	3 ART Emphasis (Emphasis Required Course)	3
General Elective	3 ART Elective (Upper-division Studio ART course)	3
ART Emphasis (Emphasis Required Course)	3 General Education (Physical Sciences) (catalog.utahtech.edu/ programs/generaleducation/ #gerequirementstext)	3
18		15

3rd Year

Fall Semester	Hours Spring Semester	Hours
EDUC 2400	3 ART 4510	3

EDUC 2500 (Must be taken within the last 5 years)	3 EDUC 3110	3
ART Elective (Upper-division Studio ART course)	3 ART Elective (Upper-division Studio ART course)	3
General Education (Life Sciences) (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)	4 ART Elective (Upper-division Studio ART course)	3
ARTH Elective (ARTH upper-division course)	3 ARTH Elective (ARTH upper-division course)	3
16		15

4th Year

Fall Semester	Hours Spring Semester	Hours
ART 4520	3 SCED 4900	10
SCED 3720	2 SCED 4989	3
SCED 4100	3	
SCED 4200	2	
SCED 4600	3	
SCED 4300	3	
ARTH Elective (ARTH upper-division course)	3	
19		13

Total Hours 125**BS Art Education Program Learning Outcomes**

At the successful conclusion of this program, students will be able to:

1. Solve complex problems related to the conceptual process of creating art.
2. Express artistic concepts and intent using visual, oral, and written communication.
3. Evaluate artistic work using visual language to explain basic design principles and concepts.
4. Employ principles of visual analysis and visual literacy to appraise the composition and socio-historical context of art works.
5. Analyze evidence to continually reflect on and adapt practices to meet the needs of K-12 learners.