# Piano Pedagogy Certificate

# **Piano Pedagogy Certificate**

# 21 Credits

#### **General Music Core**

Code	Title	Hours
Complete one of the following Music Theory courses:		
MUSC 1100	Fundamentals of Music	
MUSC 1110	Music Theory I (Prerequisite: MUSC 1100 or grade C or higher on Music Department theory test ) $^{ m 1}$	
Complete one of the following Music History and Literature courses:		
MUSC 1010	Introduction to Music (FA)	
MUSC 1020	Popular Music in America (FA)	
MUSC 1236	Survey of Jazz History (FA)	
MUSC 3630	Music History & Literature I	
MUSC 3640	Music History & Literature II	
MUSC 3650	Music History and Literature III	

Students may request to take the Music Theory test from the Music Department Chair or the test is offered on the first day of MUSC 1100. Students passing with a grade of C or higher may test out of MUSC 1100 and take MUSC 1110 instead.

#### **Performance**

Title	Hours
private lessons: (2 semesters at each lesson level)	4
Private Lesson I Major: Piano	
Private Applied Lessons I: Piano Performance Emphasis	
Private Lesson II Major: Piano	
Private Applied Lessons II: Piano Performance Emphasis	
	1
Piano Accompanying	
Piano Ensemble	
	Private lessons: (2 semesters at each lesson level)  Private Lesson I Major: Piano  Private Applied Lessons I: Piano Performance Emphasis  Private Lesson II Major: Piano  Private Applied Lessons II: Piano Performance Emphasis  Piano Accompanying

### **Piano Pedagogy and Literature**

Code	Title	Hours
Complete all of the following:		
MUSC 3865	Piano Pedagogy I	2
MUSC 3866	Piano Pedagogy II	2
MUSC 4665	Piano Literature I	2
MUSC 4666	Piano Literature II	2
MUSC 4892R	Independent Study (Student will work with the instructor to select and complete a project related to Piano Pedagogy)	2

# **Completion Requirements**

- 1. Complete all coursework with a C or higher
- 2. Cumulative GPA of 2.0 or higher

# **Piano Pedagogy Certificate Program Learning Outcomes**

At the successful conclusion of this program, students will be able to:

- 1. Investigate and critique the current and historical methods in teaching elementary and intermediate piano students.
- 2. Evaluate and perform piano repertoire and technique for elementary and intermediate piano students.
- 3. Design and apply teaching strategies for a given student using appropriate pedagogical skills and teaching applications.