

Digital Film, BS

Program Description

The BS in Digital Film program provides advanced and transferrable training in cinema production and film theory - combined with unique opportunities to work on real-world commercial, documentary, and narrative film sets via Utah Tech Films - our in-house professional production company. Covering a broad range of topics and disciplines, students take core courses in narrative film production, screenwriting, editing, directing, cinematography, producing, sound design/mixing, documentary, film history and film theory. Upper division students are then given the opportunity to specialize in their preferred disciplines - culminating in professional internships and collaborative capstone film productions.

Program Curriculum

120 credits

Utah Tech General Education Requirements

All Utah Tech General Education requirements must be fulfilled. A previously earned degree may fulfill those requirements, but courses must be equivalent to Utah Tech's minimum General Education standards in American Institutions, English, and Mathematics.

General Education Core Requirements (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)

Code	Title	Hours
English		3-7
Mathematics		3-5
American Institutions		3-6
Life Sciences		3-10
Physical Sciences		3-5
Fine Arts		3
Literature/Humanities		3
Social & Behavioral Sciences		3

Digital Film Core Requirements

Code	Title	Hours
FILM 1000	History of Film	3
FILM 2100	Audio for Digital Film	3
FILM 2130	Beginning Screenwriting	3
FILM 2660	Introduction to Digital Film Production	3
FILM 3000	Business of Film	3
FILM 3100	Film Theory and Analysis	3
FILM 3240	Lighting/Grip for Digital Film	3
FILM 3500	Documentary Production	3
FILM 3640	Producing for Film	3
FILM 3660	Digital Film Production	4
FILM 3680 & FILM 3685	Digital Film Editing and Digital Film Editing Lab	3
FILM 4700	Advanced Digital Film Production	4
FILM 4900R	Digital Film Internship	3
FILM 4980	Senior Capstone in Digital Film	4

Total Hours

45

Digital Film Elective Requirements

Code	Title	Hours
Complete at least 6 credits from the following:		
FILM 3620	Advanced Screenwriting	3
FILM 4600	Audio for Digital Film II	3
FILM 4750	Directing	3
FILM 3400	Cinematography	3
FILM 3420	Production Design for Digital Film	3
FILM 3990R	Seminar in Digital Film	0.5-3
FILM 4450	Camera Practicum	2
FILM 4805	Advanced Digital Film Post-Production Lab	1
FILM 4300	Writer's Room	3
FILM 4410	Advanced Cinematography	3
FILM 4510	Advanced Documentary Production	3
FILM 4800 & FILM 4805	Advanced Digital Film Post-Production and Advanced Digital Film Post-Production Lab	3
Complete at least 3 additional elective credits above or from the following:		
ART 1120	2-Dimensional Design (FA)	
ART 2060	Digital Photography (FA)	
FILM 4000	Genres and Production	
FILM 4200	Short Production	
THEA 1023	Understanding Film (HU, GC)	
THEA 1223	Stage Makeup I	
THEA 1513	Stagecraft	
THEA 2210	Scene Design I	
THEA 2240	Costume Design I	
THEA 3024		
THEA 3043	Acting Studio: Acting for the Camera	
THEA 3223	Stage Makeup II	
THEA 4043	Stage Combat	
THEA 4410	Scene Design II	
THEA 4440	Costume Design II: Costume Crafts	

Additional Program Requirement

Code	Title	Hours
Complete additional upper division credits to bring the total to no less than 40 Upper Division Credits		

Graduation Requirements

1. Complete a minimum of 120 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits (3000 and above).
3. Complete at least 30 upper-division credits at Utah Tech for institutional residency.
4. Cumulative GPA 2.0 or higher.