Digital Film Minor

Digital Film Minor Description

The Minor in Digital Film offers an immersive exploration into the multifaceted world of modern filmmaking techniques and digital storytelling. This interdisciplinary program provides students with hands-on experience in the art and technology of film production, fostering creative expression and technical expertise. Through a blend of theoretical coursework and practical workshops, students gain proficiency in digital cinematography, editing, sound design, and visual effects. Engaging with industry-standard software and equipment, participants cultivate skills in storytelling, scriptwriting, production planning, and post-production processes. This minor equips students with the essential tools and knowledge to thrive in the dynamic landscape of digital filmmaking, preparing them for careers in film production, content creation, and media-related industries.

Digital Film Minor Requirements

21 credits

| Code | Title | Hours |
|---------------------------|---|-------|
| Complete all of the follo | wing (18 credits) | |
| FILM 1000 | History of Film (Complete all courses below (18 credits)) | 3 |
| FILM 2100 | Audio for Digital Film | 3 |
| FILM 2130 | Beginning Screenwriting | 3 |
| FILM 2660 | Introduction to Digital Film Production | 3 |
| FILM 3240 | Lighting/Grip for Digital Film | 3 |
| FILM 3680 | Digital Film Editing | 3 |
| & FILM 3685 | and Digital Film Editing Lab | |
| Total Hours | | 18 |

Minor in Digital Film Elective Requirements

| Code | Title | Hours | |
|---|---|-------|--|
| Complete at least 3 credits from the following: | | | |
| FILM 3660 | Digital Film Production | 4 | |
| FILM 3000 | Business of Film | 3 | |
| FILM 4100 | | 2 | |
| FILM 3620 | Advanced Screenwriting | 3 | |
| FILM 4600 | Audio for Digital Film II | 3 | |
| FILM 4900R | Digital Film Internship | 3 | |
| FILM 3100 | Film Theory and Analysis | 3 | |
| FILM 4300 | Writer's Room | | |
| FILM 4410 | Advanced Cinematography | 3 | |
| FILM 4510 | Advanced Documentary Production | 3 | |
| FILM 4800 | Advanced Digital Film Post-Production | 3 | |
| & FILM 4805 | and Advanced Digital Film Post-Production Lab | | |
| THEA 1023 | Understanding Film (HU, GC) | 3 | |
| THEA 1223 | Stage Makeup I | 3 | |
| THEA 1513 | Stagecraft | 3 | |
| THEA 2210 | Scene Design I | 3 | |
| THEA 2240 | Costume Design I | 3 | |
| THEA 3024 | Diversity in Film (FA) | 3 | |
| THEA 3043 | Acting Studio: Acting for the Camera | 3 | |
| THEA 3223 | Stage Makeup II | 3 | |
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| FILM 3400 | Cinematography | 3 |
|-----------|-----------------------------------|---|
| THEA 4043 | Stage Combat | 3 |
| THEA 4410 | Scene Design II | 3 |
| THEA 4440 | Costume Design II: Costume Crafts | 3 |

Completion Requirements

1. Cumulative GPA 2.5 or higher.

Notes

An academic minor is an attribute of a baccalaureate degree, not an entity by itself, and can only be awarded at the same time a student graduates with a bachelor's degree. Students must declare a minor prior to submitting a graduation application. A minor may not be added to a previously awarded degree. Students must complete the minor requirements prior to or concurrent with completion of their bachelor's degree requirements. Minors are not available with associate's degrees.

Students may not declare a minor that is in the same discipline as their major. Example: English majors cannot declare any English minor.

Integrated Studies majors may not have an academic minor in the same discipline as either of their two declared emphases. Example: An Integrated Studies major with emphases in English and Spanish cannot receive a minor in either English or Spanish.