

Theatre - Directing Emphasis, BA/BS

Program Description

The Utah Tech State University Theatre program provides the tools for students to become well-rounded artists, scholars, educators, and lifelong learners. This is realized by combining comprehensive theatrical training with a strong liberal arts curriculum. Through its production season, this program gives the students a range of design, technical, and performance opportunities. It also provides the general student body and community with historically, socially, and culturally diverse theatrical experiences.

Program Curriculum

120 credits

Utah Tech General Education Requirements

All Utah Tech General Education requirements must be fulfilled. A previously earned degree may fulfill those requirements, but courses must be equivalent to Utah Tech's minimum General Education standards in American Institutions, English, and Mathematics.

General Education Core Requirements (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)

Code	Title	Hours
English		3-7
Mathematics		3-5
American Institutions		3-6
Life Sciences		3-10
Physical Sciences		3-5
Fine Arts		3
Literature/Humanities		3
Social & Behavioral Sciences		3

Code	Title	Hours
Bachelor of Arts: Foreign Language Requirement		3-16

Complete one of the following:

- Complete 16 credits in a single foreign language, through earned credit (grade C or higher), credit by examination, or vertical credit from the courses listed on the GE Foreign Language Requirement page ¹
- Complete a 2020 or higher foreign language course (grade C or higher)
- Complete a 3060 foreign language course listed below (grade C or higher)
- Receive 16 transfer credits for GEFL 1000 (8) and GEFL 2000 (8) in a single foreign language (grade C or higher)

OR

Complete a 1010 course listed below in a second foreign language (grade C or higher) AND one of the following:

1. In a language not taught at Utah Tech, receive 12 FLATS exam credits for FLAT 1000 (8) and FLAT 2000 (4)
- or
2. In a language not taught at Utah Tech, receive 12 transfer credits articulated as GEFL 1000 (8) and GEFL 2000 (4) (all grade C or higher)

OR

Available only to students who are nonnative English speakers, complete one of the following:

- Complete 16 credits of ESL courses listed below (grade B or higher)
- Complete ESL 2750 or ESL 2760 (grade B or higher).
- Submit one of the following test scores required for unconditional Utah Tech admission: TOEFL (61 iBT, 173 CBT, or 500 PBT); or Michigan (70); or USU-IELE equivalent score. Other tests may be accepted for admission to Utah Tech but will not fulfill this requirement. Official scores must be submitted to the Registrar's Office.

Total Hours

3-16

¹ General Education Foreign Language Classes may be found on the General Education page. (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)

Theatre Core Requirements

Code	Title	Hours
THEA 1001	FYE: Theatre	2
THEA 1033	Acting I	3
THEA 1223	Stage Makeup I	3
THEA 1513	Stagecraft	3
THEA 1713	Script Analysis	3
THEA 2001	Professional Planning for Theatre Majors	1
THEA 2203	Costume Construction	3
THEA 3720	Theatre History & Dramatic Literature I	3
THEA 3730	Theatre History and Dramatic Literature II	3
THEA 4900R	Senior Project I	1
THEA 4901	Senior Project II	2
THEA 3600 or THEA 3880	Directing I Stage Management	3

Theatre Practicum ¹

Code	Title	Hours
Complete 4 credits from the following (2 credits lower-division and 2 credits upper-division):		
THEA 2150R - THEA 2180R (Theatre Workshop)		
THEA 2150R	Theater Workshop: Performance	0.5-1
THEA 2160R	Theatre Workshop: Costumes	0.5-1
THEA 2170R	Theatre Workshop: Sets	0.5-1
THEA 2180R	Theatre Workshop: Lights	0.5-1
THEA 4150R - THEA 4180R (Theatre Workshop)		
THEA 4150R	Theatre Workshop: Performance	0.5-1
THEA 4160R	Theatre Workshop: Costumes	0.5-1
THEA 4170R	Theatre Workshop: Sets	0.5-1
THEA 4180R	Theatre Workshop: Lights	0.5-1

NOTE: Up to 1 credit of Practicum requirement can be fulfilled through THEA 2093R Theatre Internship I (1-4) and/or THEA 4093R Theatre Internship II (1-4).

NOTE: At least 1 credit must be completed in a technical workshop (costumes, sets, or lights)

DIRECTING EMPHASIS Requirements

Code	Title	Hours
THEA 2033 or THEA 2063	Acting II Movement I	3
THEA 2210	Scene Design I	3
THEA 2230	Lighting Design I	3
THEA 2240	Costume Design I	3
THEA 2250	Sound Design I	3
THEA 3420	Playwriting	3
THEA 3500	Arts Management	3
THEA 3600	Directing I	3
THEA 3610	Directing II	3
THEA 3880	Stage Management	3
Complete 3 credits from the following:		
THEA 1113	Voice for Actors I	3

THEA 2063	Movement I	3
or THEA 2033	Acting II	
THEA 3013	Acting III	3
THEA 3053	Classical Acting	3
THEA 3033	Acting Studio: Musical Theatre	3
THEA 3043	Acting Studio: Acting for the Camera	3
THEA 3220	Theatre for Young Audiences	3
THEA 4034	Movement II	3
THEA 4043	Stage Combat	3

Complete 3 credits from the following:

THEA 3223	Stage Makeup II	3
THEA 3260	Scene Painting	3
THEA 3900R	Special Topics Theatre	1-3
THEA 4390	Costume History	3
THEA 4410	Scene Design II	3
THEA 4430	Lighting Design II	3
THEA 4440	Costume Design II: Costume Crafts	3
THEA 4450	Sound Design II	3
THEA 4660	Study of Period Styles & Decor	3

¹ NOTE: Up to 1 credit of Practicum requirement can be fulfilled through THEA 2093R Theatre Internship I (1-4) and/or THEA 4093R Theatre Internship II (1-4).

² THEA 1900R is repeatable up to 8 credits subject to graduation restrictions.

Graduation Requirements

1. Complete a minimum of 120 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits (3000 and above).
3. Complete at least 30 upper-division credits at Utah Tech for institutional residency.
4. Cumulative GPA 2.0 or higher.
5. Grade C or higher in each Core Discipline and Discipline Depth Requirement course.

Graduation Plan - Odd Year Start

1st Year

Fall Semester	Hours Spring Semester	Hours
THEA 1001	2 THEA 1033	3
THEA 1513 or 2203	3 THEA 2001	1
THEA 1713	3 THEA 2203 or 1513	3
THEA 2230 or 2240	3 THEA 2160R, 2150R, 2170R, or 2180R	0.5
THEA 2150R, 2160R, 2170R, or 2180R	0.5 ENGL 2010	3
ENGL 1010	3 General Education (Mathematics-MATH 1030 recommended) (catalog.utahtech.edu/programs/generaleducation/#grequirementstext)	3
	14.5	13.5

2nd Year

Fall Semester	Hours Spring Semester	Hours
THEA 1223	3 THEA 3610	3
THEA 2210 or 2250	3 THEA 3880	3

THEA 3600	3 THEA Elective (Emphasis Elective)	3
THEA 2150R, 2160R, 2170R, or 2180R	0.5 THEA 2170R, 2150R, 2160R, or 2180R	0.5
General Education (Life Sciences) (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)	3 General Education (Social & Behavioral Sciences) (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)	3
General Elective	3 General Education (Physical Sciences) (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)	3
15.5		15.5

3rd Year

Fall Semester	Hours Spring Semester	Hours
THEA 2240 or 2230	3 THEA 3730	3
THEA 3720	3 THEA Elective (Emphasis Elective)	3
THEA 3420	3 THEA 4160R, 4150R, 4170R, or 4180R	0.5
THEA 4170R, 4150R, 4160R, or 4180R	0.5 General Education (American Institutions) (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)	3
General Education (Fine Arts) (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)	3 General Education (Humanities/Literature) (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)	3
General Elective	3 General Elective	3
15.5		15.5

4th Year

Fall Semester	Hours Spring Semester	Hours
THEA 2250 or 2210	3 THEA 4901	2
THEA 3500	3 THEA Elective (Emphasis Elective)	3
THEA 4900R	1 THEA 4150R, 4160R, 4170R, or 4180R	0.5
THEA Elective (Emphasis Elective)	3 General Elective	3
THEA 4150R, 4160R, 4170R, or 4180R	0.5 General Elective	3
General Elective	3 General Elective	3
General Elective	3	
16.5		14.5

Total Hours 121**Graduation Plan - Even Year Start****1st Year**

Fall Semester	Hours Spring Semester	Hours
THEA 1001	2 THEA 1033	3
THEA 1513 or 2203	3 THEA 2001	1
THEA 1713	3 THEA 2203 or 1513	3
THEA 2210 or 2250	3 THEA 2160R, 2150R, 2170R, or 2180R	0.5
THEA 2150R, 2160R, 2170R, or 2180R	0.5 ENGL 2010	3

ENGL 1010	3 General Education (Fine Arts) (catalog.utahtech.edu/programs/generaleducation/#gerequisitestext)	3
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14.5**13.5****2nd Year****Fall Semester****Hours Spring Semester****Hours**

THEA 1223	3 THEA 3730	3
THEA 2230 or 2240	3 THEA 3880	3
THEA 3720	3 THEA (Emphasis Elective)	3
THEA Elective (Emphasis Elective)	3 THEA 2170R, 2150R, 2160R, or 2180R	0.5
THEA 2150R, 2160R, 2170R, or 2180R	0.5 General Education (Social & Behavioral Sciences) (catalog.utahtech.edu/programs/generaleducation/#gerequisitestext)	3
General Education (Mathematics-MATH 1030 recommended) (catalog.utahtech.edu/programs/generaleducation/#gerequisitestext)	3 General Elective	3

15.5**15.5****3rd Year****Fall Semester****Hours Spring Semester****Hours**

THEA 2250 or 2210	3 THEA 3610	3
THEA 3500	3 THEA Elective (Emphasis Elective)	3
THEA 3600	3 THEA 4160R, 4150R, 4170R, or 4180R	0.5
THEA 4170R, 4150R, 4160R, or 4180R	0.5 General Education (American Institutions) (catalog.utahtech.edu/programs/generaleducation/#gerequisitestext)	3
General Education (Humanities/Literature) (catalog.utahtech.edu/programs/generaleducation/#gerequisitestext)	3 General Education (Life Sciences/Lab) (catalog.utahtech.edu/programs/generaleducation/#gerequisitestext)	4
General Elective	3 General Elective	3

15.5**16.5****4th Year****Fall Semester****Hours Spring Semester****Hours**

THEA 2240 or 2230	3 THEA 4901	2
THEA 3420	3 THEA Elective (Emphasis Elective)	3
THEA 4900R	1 THEA 4150R, 4160R, 4170R, or 4180R	0.5
THEA 4150R, 4160R, 4170R, or 4180R	0.5 General Education (Exploration) (catalog.utahtech.edu/programs/generaleducation/#gerequisitestext)	3
General Education (Physical Sciences) (catalog.utahtech.edu/programs/generaleducation/#gerequisitestext)	3 General Elective	3
General Elective	3 General Elective	3

General Elective	3	
	16.5	14.5

Total Hours 122

BA/BS Theatre Program Learning Outcomes

At the successful conclusion of this program, students will be able to:

1. Correlate knowledge of theatre history with different cultures, points of view, and social systems through the analysis of contemporary approaches to theatre.
2. Create thoughtful, systematic processes in artistic work.
3. Collaborate within the production process as a team member.
4. Analyze dramatic literature in order to understand and communicate the needs of a production.
5. Formulate a plan for the next steps in individual career development.