# Theatre - Generalist Emphasis, BA/BS

## **Program Description**

The Utah Tech State University Theatre program provides the tools for students to become well-rounded artists, scholars, educators, and lifelong learners. This is realized by combining comprehensive theatrical training with a strong liberal arts curriculum. Through its production season, this program gives the students a range of design, technical, and performance opportunities. It also provides the general student body and community with historically, socially, and culturally diverse theatrical experiences.

### **Program Curriculum**

#### 120 credits

### **Utah Tech General Education Requirements**

All Utah Tech General Education requirements must be fulfilled. A previously earned degree may fulfill those requirements, but courses must be equivalent to Utah Tech's minimum General Education standards in American Institutions, English, and Mathematics.

General Education Core Requirements (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)

Code	Title H	lours
English		3-7
Mathematics		3-5
American Institutions		3-6
Life Sciences		3-10
Physical Sciences		3-5
Fine Arts		3
Literature/Humanities		3
Social & Behavioral Sciences		3

Code Title Hours
Bachelor of Arts: Foreign Language Requirement 3-16

#### Complete one of the following:

- Complete 16 credits in a single foreign language, through earned credit (grade C or higher), credit by examination, or vertical credit from the courses listed on the GE Foreign Language Requirement page <sup>1</sup>
- Complete a 2020 or higher foreign language course (grade C or higher)
- Complete a 3060 foreign language course listed below (grade C or higher)
- Receive 16 transfer credits for GEFL 1000 (8) and GEFL 2000 (8) in a single foreign language (grade C or higher)

#### OR

#### Complete a 1010 course listed below in a second foreign language (grade C or higher) AND one of the following:

1. In a language not taught at Utah Tech, receive 12 FLATS exam credits for FLAT 1000 (8) and FLAT 2000 (4)

or

2. In a language not taught at Utah Tech, receive 12 transfer credits articulated as GEFL 1000 (8) and GEFL 2000 (4) (all grade C or higher)

#### OR

#### Available only to students who are nonnative English speakers, complete one of the following:

- Complete 16 credits of ESL courses listed below (grade B or higher)
- Complete ESL 2750 or ESL 2760 (grade B or higher).
- Submit one of the following test scores required for unconditional Utah Tech admission: TOEFL (61 iBT, 173 CBT, or 500 PBT); or Michigan (70); or USU-IELE equivalent score. Other tests may be accepted for admission to Utah Tech but will not fulfill this requirement. Official scores must be submitted to the Registrar's Office.

Total Hours 3-16

General Education Foreign Language Classes may be found on the General Education page. (catalog.utahtech.edu/programs/generaleducation/ #gerequirementstext)

## **Theatre Core Requirements**

Code	Title	Hours
THEA 1001	FYE: Theatre	2
THEA 1033	Acting I	3
THEA 1223	Stage Makeup I	3
THEA 1513	Stagecraft	3
THEA 1713	Script Analysis	3
THEA 2001	Professional Planning for Theatre Majors	1
THEA 2203	Costume Construction	3
THEA 3600	Directing I	3
or THEA 3880	Stage Management	
THEA 3720	Theatre History & Dramatic Literature I	3
THEA 3730	Theatre History and Dramatic Literature II	3
THEA 4900R	Senior Project I	1
THEA 4901	Senior Project II	2

## Theatre Practicum <sup>1</sup>

Code	Title	Hours
Complete 4 credits from the following (2 credits lower-division and 2 credits upper-division):		
THEA 2150R - THEA 2180R (Theatre Workshop)		
THEA 2150R	Theater Workshop: Performance	0.5-1
THEA 2160R	Theatre Workshop: Costumes	0.5-1
THEA 2170R	Theatre Workshop: Sets	0.5-1
THEA 2180R	Theatre Workshop: Lights	0.5-1
THEA 4150R - THEA 4180R (Theatre Workshop)		
THEA 4150R	Theatre Workshop: Performance	0.5-1
THEA 4160R	Theatre Workshop: Costumes	0.5-1
THEA 4170R	Theatre Workshop: Sets	0.5-1
THEA 4180R	Theatre Workshop: Lights	0.5-1
NOTE: Up to 1 credit of Practicum requirement can be fulfilled through THEA 2093R Theatre Internship I (1-4) and/or THEA 4093R Theatre Internship II (1-4).		

NOTE: At least 1 credit must be completed in a technical workshop (costumes, sets, or lights)

## **Theatre GENERALIST EMPHASIS Requirements**

Code	Title	Hours	
Complete 18 credits from the following:			
THEA 1113	Voice for Actors I	3	
THEA 2033	Acting II	3	
THEA 2063	Movement I	3	
THEA 3013	Acting III	3	
THEA 3033	Acting Studio: Musical Theatre	3	
THEA 3043	Acting Studio: Acting for the Camera	3	
THEA 3053	Classical Acting	3	
THEA 3113	Voice for Actors II	3	
THEA 4034	Movement II	3	
THEA 4043	Stage Combat	3	
Complete 9 credits from the following:			
THEA 2210	Scene Design I	3	

THEA 2230       Lighting Design I       3         THEA 2240       Costume Design I       3         THEA 2250       Sound Design I       3         THEA 2750       Creative Cosplay: Costumes and Crafts       3         Complete 9 credits from the followins:       THEA 3220       Theatre for Young Audiences       3         THEA 3223       Stage Makeup II       3         THEA 3260       Scene Painting       3         THEA 3400       Playwriting       3         THEA 3500       Arts Management       3         THEA 3610       Directing II       3         THEA 3900R       Special Topics Theatre       1-3         THEA 4390       Costume History       3         THEA 4410       Scene Design II       3         THEA 4430       Lighting Design II       3         THEA 4440       Costume Design II: Costume Crafts       3         THEA 4450       Sound Design II       3         THEA 4660       Study of Period Styles & Decor       3			
THEA 2250       Sound Design I       3         THEA 2750       Creative Cosplay: Costumes and Crafts       3         Complete 9 credits from the followins:         THEA 3220       Theatre for Young Audiences         THEA 3223       Stage Makeup II       3         THEA 3260       Scene Painting       3         THEA 3420       Playwriting       3         THEA 3500       Arts Management       3         THEA 3610       Directing II       3         THEA 3900R       Special Topics Theatre       1-3         THEA 4390       Costume History       3         THEA 4410       Scene Design II       3         THEA 4430       Lighting Design II       3         THEA 4440       Costume Design II: Costume Crafts       3         THEA 4450       Sound Design II       3	THEA 2230	Lighting Design I	3
THEA 2750Creative Cosplay: Costumes and CraftsComplete 9 credits from the following:THEA 3220Theatre for Young AudiencesTHEA 3223Stage Makeup IITHEA 3260Scene Painting3THEA 3420Playwriting3THEA 3500Arts Management3THEA 3610Directing II3THEA 3900RSpecial Topics Theatre1-3THEA 4390Costume History3THEA 4410Scene Design II3THEA 4430Lighting Design II3THEA 4440Costume Design II: Costume Crafts3THEA 4450Sound Design II3	THEA 2240	Costume Design I	3
Complete 9 credits from the following:         THEA 3220       Theatre for Young Audiences       3         THEA 3223       Stage Makeup II       3         THEA 3260       Scene Painting       3         THEA 3420       Playwriting       3         THEA 3500       Arts Management       3         THEA 3610       Directing II       3         THEA 3900R       Special Topics Theatre       1-3         THEA 4390       Costume History       3         THEA 4410       Scene Design II       3         THEA 4430       Lighting Design II       3         THEA 4440       Costume Design II: Costume Crafts       3         THEA 4450       Sound Design II       3	THEA 2250	Sound Design I	3
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THEA 3223       Stage Makeup II       3         THEA 3260       Scene Painting       3         THEA 3420       Playwriting       3         THEA 3500       Arts Management       3         THEA 3610       Directing II       3         THEA 3900R       Special Topics Theatre       1-3         THEA 4390       Costume History       3         THEA 4410       Scene Design II       3         THEA 4430       Lighting Design II       3         THEA 4440       Costume Design II: Costume Crafts       3         THEA 4450       Sound Design II       3	Complete 9 credits from the following	ng:	
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THEA 3420 Playwriting 3 THEA 3500 Arts Management 3 THEA 3610 Directing II 3 THEA 3900R Special Topics Theatre 1-3 THEA 4390 Costume History 3 THEA 4410 Scene Design II 3 THEA 4430 Lighting Design II 3 THEA 4440 Costume Design II: Costume Crafts 3 THEA 4450 Sound Design II 3	THEA 3223	Stage Makeup II	3
THEA 3500       Arts Management       3         THEA 3610       Directing II       3         THEA 3900R       Special Topics Theatre       1-3         THEA 4390       Costume History       3         THEA 4410       Scene Design II       3         THEA 4430       Lighting Design II       3         THEA 4440       Costume Design II: Costume Crafts       3         THEA 4450       Sound Design II       3	THEA 3260	Scene Painting	3
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THEA 4430 Lighting Design II 3 THEA 4440 Costume Design II: Costume Crafts 3 THEA 4450 Sound Design II 3	THEA 4390	Costume History	3
THEA 4440 Costume Design II: Costume Crafts 3 THEA 4450 Sound Design II 3	THEA 4410	Scene Design II	3
THEA 4450 Sound Design II 3	THEA 4430	Lighting Design II	3
	THEA 4440	Costume Design II: Costume Crafts	3
THEA 4660 Study of Period Styles & Decor 3	THEA 4450	Sound Design II	3
	THEA 4660	Study of Period Styles & Decor	3

NOTE: Up to 1 credit of Practicum requirement can be fulfilled through THEA 2093R Theatre Internship I (1-4) and/or THEA 4093R Theatre Internship II (1-4).

## **Graduation Requirements**

- 1. Complete a minimum of 120 college-level credits (1000 and above).
- 2. Complete at least 40 upper-division credits (3000 and above).
- 3. Complete at least 30 upper-division credits at Utah Tech for institutional residency.
- 4. Cumulative GPA 2.0 or higher.
- 5. Grade C or higher in each Core Discipline and Discipline Depth Requirement course.

THEA 1900R is repeatable up to 8 credits subject to graduation restrictions.